SAFE
not Silent
ICORN
GENERAL ASSEMBLY
2-4 MAY 2018
MALMÖ
Welcome to Malmö and the ICORN General Assembly 2018!

**ACCOMMODATION**
Malmö Live Hotel

**ORGANISERS**
ICORN, the International Cities of Refuge Network and the City of Malmö

**OFFICIAL HOSTS**
The City of Malmö

**VENUES**
Malmö Live Hotel, Old City Hall, Spegeln and Malmö City Library

An extended public programme is inserted, with connected events throughout the city.

---

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

**ARTICLE 19, THE UNITED NATIONS UNIVERSAL DECLARATION OF HUMAN RIGHTS SIGNED 1948**

**HAPPY 70TH ANNIVERSARY!**
The 2018 ICORN General Assembly will mark the 70th Anniversary for the Universal Declaration of Human Rights. Its article 19 on Freedom of Expression has been formative for ICORN’s work from the very beginning. The first external evaluation of ICORN will be presented, and the city delegates will discuss a new strategic plan for the years 2018-2022.

Increasingly, cities around the world are joining ICORN to become safe havens for persecuted writers and artists. Around 200 poets, bloggers, novelists, publishers, visual artists, journalists, playwrights and musicians have found refuge in ICORN cities. Protected and promoted, they are safe, not silent.

When ICORN convenes its 9th General Assembly in Malmö 2-4 May 2018, we explore how writers and artists can continue their work in exile, and express themselves, in their new safe cities, and towards the country and regions they were forced to flee. In Malmö, they will engage in a diverse programme of concerts, debates, readings, film screenings, performances, with city representatives, invited guests, observers and the Malmö public.

Wednesday
MAY 2ND

1000-1400 Welcome and registration in the Malmö Live hotel lobby

1200-1400 Lunch

1400-1530 OPENING OF THE 9TH ICORN GENERAL ASSEMBLY
Music by Cris Gera (Zimbabwe/Piteå). Welcome speeches: Frida Trollmyr, Malmö Deputy Mayor of Culture, Leisure, and Public Health, and Chris Gribble, Chair of the ICORN Board. Greetings from Ms. Birgit Van Hout, Regional Representative for Europe, the United Nations High Commissioner for Human Rights. Writer/artist testimonies by Nazeha Saeed (Bahrain/Paris), Supriiti Dhar (Bangladesh/Nörrköping), Khalid Albaih (Sudan/Copenhagen). Music by Mikhail Borzykin (Russia/Sandviken). (for all participants)
KUBEN, MALMÖ LIVE

1530-1600 Coffee break

KUBEN, MALMÖ LIVE

1900-2130 WELCOME DINNER RECEPTION
Host Sylvia Björk, Chairman of Malmö Culture Committee. Artistic performance by Hamid Sakhizada (Afghanistan/Harstad).
OLD CITY HALL, STORTORGET

2130-2300 SAFE NOT SILENT
Mingle and acoustic concert by Mai Khoi (Vietnam), and special guest Ramy Essam (Egypt/Malmö). (for all participants and public)
SPEGELN, STORTORGET 29
Thursday
MAY 3RD

0830–0930  SLOW DATING
Open space for spontaneous encounters, regional/national meetings and other cooperation initiatives.

0930–1030  KEYNOTE SPEECH: HUMAN RIGHTS IN A GLOBALISED WORLD: WHO’S HUMAN? WHO’S RIGHT?
South African playwright, cultural activist and 2018 Hiroshima Prize recipient Mike van Graan on where we are today, 70 years after the adoption of the Universal Declaration of Human Rights.
(for all participants)
KUBEN, MALMÖ LIVE

1030–1100  Coffee break

1100–1230  ICORN GENERAL ASSEMBLY II
ICORN Strategic Plan 2018-2022. Evaluation of the trial period of expansion of artistic and professional scope of applicants
(for delegates, open to all participants)
KUBEN, MALMÖ LIVE

Parallell session
DIGITAL SECURITY AND FREEDOM OF EXPRESSION
Why do we need social media and why do we need to be online? What risks do our online presence pose and how do we best avoid these? With journalist Nazeeha Saeed, based on personal, professional experience. (open to all participants)

Parallell session
GENDER EQUALITY, WOMEN’S HUMAN RIGHTS AND LGBTIQ
Women and LGBTIQ individuals are underrepresented amongst writers and artists at risks seeking shelter. In this workshop, we will discuss reasons behind this underrepresentation and aim to find ways to approach this problem. With Parvin Ardalan, Sarah Forti (independent, CRGC), Supriti Dhar (Bangladesh/Norrköping). (open to all participants)

1230–1400  Lunch
PARALLEL SESSIONS (for all participants)
CONFERENCE ROOMS 1ST FLOOR, Malmö Live

HOW ARE YOU? I’M FINE, THANK YOU.
People under pressure and who have experienced risk, often find it difficult to talk about what they have been through, and how they are feeling, even when concerned about it. How can we engage in discussions about wellbeing, and strengthen personal and collective strategies for wellbeing within ICORN? With Dr. Alice M. Nah Centre for Applied Human Rights CAHR/University of York, and Alexandra Koulaeva, International Federation for Human Rights (Fidh).

MEDIA SAFETY/AFGHANISTAN
Having suffered from instability and conflict during its modern history, a report from the Afghan Journalists Safety Committee (AJSC) reveals that 2017 is considered the deadliest year for journalists and media in the history of Afghanistan. What are the roots to this problem and how does IMS and AJSC work with media safety in Afghanistan? With Henriette Borg Reinholdt, International Media Support, and Wali Arian, journalist and former war correspondent for TOLO TV in Afghanistan.

MECHANISMS OF OPPRESSION
The space for civil society is shrinking. What forces are in play? Who are the actors, and how does the pressure on civil society activists, including artists, journalists and others engaged in free expression, manifest itself in 2018? With Tommaso Mignani, Protect Defenders.eu, Carles Torner, PEN International, Dwayne Mamo, Freemuse, Dzimbabwe Chimbga, SAHRDN, Montaser Hassan (Iran/Trondheim) Moderator: Anna Livion, Swedish PEN.

IF MAYORS RULED THE WORLD
At the ICORN GA in 2016, Benjamin Barber spoke about cities as the real drivers for change on the global arena. Meet Marvin Rees – Mayor of the City of Bristol, Paweł Adamowicz - Mayor of the City of Gdańsk and Leoluca Orlando, Mayor of the City of Palermo, in a panel if and how cities can make a difference for human rights, solidarity and hospitality.
Thursday
MAY 3RD

Moderator: Helene Heuser, Faculty of Law, University of Hamburg. Organised in cooperation between ICORN and the Global Parliament of Mayors.

CHAUKA, PLEASE TELL US THE TIME
Screening of Chauka, please tell us the time, a documentary movie co-directed by Iranian journalist Behrouz Boochani and Arash Kamali Sarvestani, portraying life inside an Australian detention camp on Manus Island. Introduction by Mike van Graan.

Coffee break

PARALLEL SESSIONS (for all participants)
CONFERENCE ROOMS 1ST FLOOR, MALMÖ LIVE

SAFETY NETWORKS
When relocating to a safe residency, many find themselves without their trusted networks of peers, family and friends. How can we set up professional, social and other support networks in cities of refuge? Can these networks be activated and assist also after the residency ends? With Patricia Bartley, CAHR/University of York, Jörgen Lindvall, Region of Jönköping, Khaled Harara (Palestine/Gothenburg), Marieke van der Vliet Justice and Peace, Joseph Bikanda, Pan African HRDN.

COUNTRY SPECIFIC REPORT/SYRIA
Peaceful protests began against Bashar al-Assad’s regime in Syria seven years ago and has turned into one of the worst humanitarian crises of our time. Hundreds of thousands have lost their lives, millions are living as refugees and the country remains one of the most dangerous places to be a writer or journalist. Which powerful forces keep the war alive, and how will change come about? With Anders Jerichow, journalist at Politiken (DK), Mohammad Habeeb (Syria/Stavanger) and Souzan Ibrahim (Syria/Östersund).

CARTOONS – FOR BETTER OR FOR WORSE
Ali Dorani, better known as Eaten Fish, cartooned himself out of Manus Island, while renowned political cartoonist, Khalid Albahi cartooned himself into trouble when he started cartooning about the Arab spring in 2011. Join a conversation between Eaten Fish and Khalid Albahi.

Moderator: Silvia Duarte.
BEST PRACTICE
ICORN’s resources are first and foremost found in its member cities. Meet representatives from the cities of Wrocław, Rotterdam, Barcelona and Harstad, and engage in the discussion about win/win situations, networking between ICORN cities, and new ideas for cooperation. Moderator: Helge Lunde.

NOT SILENT – ON WORLD PRESS FREEDOM DAY
Malmö University partners with ICORN to mark the World Press Freedom Day with a discussion about the significance of press freedom and human rights in a round table panel discussion with Ahmedur Rashid Tutul (Bangladesh/Skien), Manal Al Sheikh (Iraq/Stavanger), Naeimeh Doostdar (Iran/Malmö), Tesfagiorgis Habte Kelatt (Eritrea/Luleå), Mezgebu Hailu Habtewold (Ethiopia/Stockholm). (for all participants, students and public)

UNIVERSITY OF MALMÖ, AUDITORIUM GÄDDAN 125

1800-1915
WHEN SWALLOWS CRY
Mike van Graan’s play When Swallows Cry premiered in Johannesburg to great critical acclaim, offering a highly relevant and hard-hitting trilogy of playlets that explores the inequities and layered complexities of contemporary global mobility, from an African perspective. (for all participants and public)
KUBEN, MALMÖ LIVE

1830-1930
PERSIAN POETRY NIGHT
One thousand nights in one night! Four ICORN poets from Iran read poems about migration, freedom of expression and love. With Naeimeh Doostdar (Iran/Malmö), Mehdi Mousavi (Iran/Lillehammer), Fatemeh Ekhtesari (Iran/Lillehammer) and Asieh Amini (Iran/Trondheim). (for all participants and public)
RÖDA RUMMET, MALMÖ CITY LIBRARY

2000-2300
FESTIVE DINNER
Artistic interventions by Ramy Essam (Egypt/Malmö), Aslı Erdoğan (Turkey/Frankfurt), Mansur Rajih (Yemen/Stavanger). (for all participants)
LJUSETS KALENDER, MALMÖ CITY LIBRARY, KUNG OSCARS VÄG 11

Thursday
MAY 3RD
Friday

MAY 4TH

0830–0930  SLOW DATING
Open space for spontaneous encounters, regional/national meetings and other cooperation initiatives.

0930–1100  ICORN GENERAL ASSEMBLY III
Performance *Bridges of love* by Umar Abdul-Nasser (Mosul, Iraq/Wroclaw). (open to all participants)

GA discussions, voting and elections
(for delegates, open to all participants)

KUBEN, MALMÖ LIVE

0945–1100  TRANSLATION IN POETRY
A discussion between translators and poets on how to overcome challenges that exist in translation of poetry. With Kristian Carlsson (Malmö), Asieh Amini (Iran/Trondheim), Ashur Etwebi (Libya/Trondheim), Manal Al Sheikh (Iraq/Stavanger) and Fatemeh Ekhtesari (Iran/Lillehammer). (open to all participants)

1100–1130  SAVING ARTS AND DOCUMENTS FOR THE FUTURE
The Malmö Rescue Archives (MRA) offers a safe haven for information, art works, collections and documents at risk, produced by artists, writers and NGO:s defending human rights. How does it work and who benefits from it? By Emelie Wieslander, Malmö Rescue Archives. (open to all participants)

1130–1200  NO ONE IS ILLEGAL! FREEDOM OF MOVEMENT AS AN IRREFUTABLE HUMAN RIGHT
By Leoluca Orlando, Mayor of Palermo, first recipient of Benjamin Barber Global Cities Award and member of the executive committee of the Global Parliament of Mayors. (For all participants)

KUBEN, MALMÖ LIVE

0830–0930  SLOW DATING
Open space for spontaneous encounters, regional/national meetings and other cooperation initiatives.

0930–1100  ICORN GENERAL ASSEMBLY III
Performance *Bridges of love* by Umar Abdul-Nasser (Mosul, Iraq/Wroclaw). (open to all participants)

GA discussions, voting and elections
(for delegates, open to all participants)

KUBEN, MALMÖ LIVE

0945–1100  TRANSLATION IN POETRY
A discussion between translators and poets on how to overcome challenges that exist in translation of poetry. With Kristian Carlsson (Malmö), Asieh Amini (Iran/Trondheim), Ashur Etwebi (Libya/Trondheim), Manal Al Sheikh (Iraq/Stavanger) and Fatemeh Ekhtesari (Iran/Lillehammer). (open to all participants)

1100–1130  SAVING ARTS AND DOCUMENTS FOR THE FUTURE
The Malmö Rescue Archives (MRA) offers a safe haven for information, art works, collections and documents at risk, produced by artists, writers and NGO:s defending human rights. How does it work and who benefits from it? By Emelie Wieslander, Malmö Rescue Archives. (open to all participants)

1130–1200  NO ONE IS ILLEGAL! FREEDOM OF MOVEMENT AS AN IRREFUTABLE HUMAN RIGHT
By Leoluca Orlando, Mayor of Palermo, first recipient of Benjamin Barber Global Cities Award and member of the executive committee of the Global Parliament of Mayors. (For all participants)

KUBEN, MALMÖ LIVE
Friday

MAY 4TH

1200-1300  ROUND - UP
Discussions and interventions from the floor, summing up and welcome to the ICORN Network Meeting 2019. (for all participants)

1300-1400  Lunch

1800-1930  KAMEL DAOUD - IN CONVERSATION
International Author’s stage with Kamel Daoud, in conversation with Rakel Chukri.
(for all participants and public)
FÖRFATTARSCENEN, LJUSETS KALENDER, MALMÖ CITY LIBRARY

1930  CONCERT WITH MAI KHOI CH_EM GIÖ
Vietnamese pop star, songwriter and human rights activist, Mai Khoi, has been compared to Lady Gaga and been called Vietnam’s own Pussy Riot. She plays a wide variety of traditional Vietnamese folk to blues, soul and rock and blends disparate styles and rhythms. (for all participants and public)
KUBEN, MALMÖ LIVE

Weekend programme

MAY 4-6TH

MALMÖ MUSEER
Free access for all participants to museums in Malmö with the ICORN GA badge (list of museums will be provided).

Saturday 5 May 1100-1330
BROEN / BRON / THE BRIDGE
Join the special guided tour of the famous Swedish/Danish TV series ‘The Bridge’. The 2.5 hours fiction and reality tour has been put together for ICORN’s guests. Meet at MALMÖ LIVE HOTEL MAIN ENTRANCE

Saturday 5 May 1530–1630
PUBLIC MOVEMENT
Guided tour on how the body is used for discussing norms, values and power.
MODERNA MUSEET MALMÖ
not Silent

Mansur Rajih
Not Silent.

Manal Al Sheik
NOT SILENT

Ali Dorani/Eaten Fish
A SPARROW

A bird perches in my heart
a sparrow
When the world attempts to catch it
it flees inwards and hides
in my song

by

MANSUR RAJIH
15 years in prison
20 years in exile
60 years in life
THANK YOU!
STAY SAFE NOT SILENT.

ICORN GENERAL ASSEMBLY 2018
malmo.se | icorn.org