



litprom

Society for the Promotion of African,  
Asian and Latin American Literature



ICORN international cities of refuge network

## V. ICORN GENERAL ASSEMBLY

FRANKFURT, 01-03 June 2010

### Programme

#### Tuesday, 1 June 2010

- Afternoon** Arrival of participants (delegates, observers, writers)  
Check in Hotel Steigenberger Frankfurt-City, Lange Strasse 5-9  
The conference files will be at the reception for delegates, guest writers and observers
- 4.00 pm** **Beginning of registration Haus am Dom, Domplatz 3**
- 5.00 pm** **Official opening of General Assembly**  
Message by the Frankfurt City Deputy Mayor in Charge of Culture, Professor Felix Semmelroth  
Message by the director of the Frankfurt Book Fair and director of litprom, Juergen Boos  
Keynote address on immigration and integration: John Ralston Saul, President International PEN
- 6.30 pm Buffet dinner, Haus am Dom, Cucina delle Grazie
- 8.00 pm **Reading encounter: *My home is literature – Where do I find refuge and consolation? Literature – cultures – religions.***  
With: Fatima Mernissi (writer/social scientist, Morocco), Uday Prakash (writer, India), Ilija Trojanow (writer, Germany); Moderation: Ruthard Stäblein (journalist, Germany). Venue: Haus am Dom (public event\*)

#### Wednesday, 2 June 2010

**Venue: Haus am Dom, main assembly hall**

- 9.30 am Beginning of deliberations of GA. Separate agenda
- 12.00 am Reception by the City of Frankfurt, Emperors Hall, City Hall, Römerberg 23, 60311 Frankfurt am Main
- 13.00 pm Lunch, Restaurant Cucina delle Grazie, Haus am Dom
- 2.00 pm Continuation of deliberations GA – working groups

- 5.30 pm End of first day of GA deliberations
- 6.00 pm **opening of exhibition: 30 years of litprom – 30 years of discovering new literatures for German readers.** Venue: Central library, Hasengasse 4, Frankfurt (near Haus am Dom)
- 7.00 pm Buffet dinner: Literaturhaus, Schöne Aussicht 2 (opposite hotel Steigenberger Frankfurt-City)
- 8.00 pm **Reading encounter: No contract between generations - growing up and memory.** With: Easterine Iralu (writer, India/Norway) Herrad Schenk (writer, Germany), Horacio Castellanos Moya (writer, El Salvador/USA). Venue: Literaturhaus, Schöne Aussicht 2 (public event\*)

### **Thursday, 3 June 2010**

**Venue: Haus am Dom, main assembly hall**

- 9.30 am Continuation of deliberations GA. Separate agenda
- 1.00 pm Buffet lunch, Cucina delle Grazie, Haus am Dom
- 2.30 pm Continuation of deliberations GA. Agenda to be announced
- 5.00 pm End of GA deliberations
- 6.00 pm Official ICORN farewell dinner.** Venue: Restaurant Fleming, Hotel Steigenberger Frankfurt-City, Lange Strasse 5-9
- 8.00 pm **Reading encounter: New home - new language?** With: Carmen Francesca Banciu (writer, Romania/Germany). Abbas Khider (writer, Iraq/Germany) Venue: Literaturhaus, Schöne Aussicht 2 (public event\*)

***Reading encounter to be continued***

### **Friday, 4 June 2010**

- 8.00 pm **Reading encounter: The world in a poem.** With: Faraj Bayrakdar (poet, Syria/Sweden), Mansur Rajih (poet, Yemen/Norway), Pegah Ahmadi (poet, Iran/Germany), Carlos A. Aguilera (poet and novelist, Cuba/Germany). Moderator: Matthias Göritz (poet, Germany) Venue: Literaturhaus, Schöne Aussicht 2 (public event\*)

***\*These events are part of the Frankfurt International reading encounters with the theme >Refuge: literature< with four events around relevant themes.***

For many people literature is an important experience: medium for survival, consolation, inspiration, entertainment, symbol for education and knowing the world. Many people are travelling to faraway countries by just reading books, discovering dimensions which they only get to know about by novels, stories and poems. Literature also is a refuge in times of distress and despair, which seems to be true for those who explore and discover the world by writing about the world waiting to be interpreted, in order to relay something to others. This is equally true for readers who may get away from the world's problems by just getting immersed in books for a while and then getting back to the world by reading and getting new ideas and insights through books.

***For four evenings, we will convey stories for life, with literature which is important to everyone's life.***

***More information:***

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