

*All information contained herein is strictly confidential and to be utilized only by ICORN Secretariat staff/researchers and PEN International staff/researchers for the purpose of evaluating the applicant's suitability for placement with an ICORN City of Refuge. No information contained in this document may be released to the media or made public by any method without the express permission of the applicant.*



**WRITER / ARTIST**

# **APPLICATION FORM**

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Please read this information carefully before you apply

### **Who can apply?**

Any writer or artist who is threatened or persecuted for expressing their opinions or ideas, through their professional work or/and their art, is invited to apply for an ICORN residency. ICORN uses the terms writer/artist broadly, including: **Creative writers** (novels, poems, epics, short stories, screenplays, lyrics, television scripts, films, theatre plays and cartoons), **Non-fiction writers** (academic writing, essays, textbooks, journalism, prose, technical writing and blogging), **Editors, publishers and translators, Artists** (photography, cartoons, painting, performance, new media art etc.), **Musicians** (composers and musicians of all genres).

### **Literary publication/artistic production**

To apply for an ICORN residency, you must be able to document a certain amount of literary or artistic production. This typically means having published books, articles, cartoons, albums, or the equivalent, deemed worthy of printing/producing by others: i.e. not self-publication only.

### **Persecution**

You need to document that you are either:

- **At risk as a direct consequence of your writing/artistic production** – whether in danger of being killed, abducted, physically attacked or “disappeared”.
- **Sentenced to (or at risk of being sentenced to) a prison term** by the authorities in your country, as a direct consequence of your writing or artistic production.
- **Unable to express yourself** freely through your writing/artistic production for fear of persecution due to actual or probable actions of the government or non-government entities of the country where you reside.

### **Have you applied for asylum in a safe country?**

Please note that ICORN cannot interfere in asylum cases and will not assess your application before the asylum claim has been settled. If you are granted asylum in a safe country you fall outside the ICORN mandate. If your asylum claim has been rejected please notify ICORN as soon as possible.

Please fill in all the information required in the application form and be as detailed as possible. Incomplete applications will cause the assessment process to take longer.

Please return the completed application form to [icorn@icorn.org](mailto:icorn@icorn.org)

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## **1. PERSONAL DETAILS**

**First Name/Given Name(s):**

**Surname/Family Name:**

**Nickname/Pen Name (*nom de plume*):**

**Date of Birth (dd/mm/yy):**

**Male/Female:**

**Nationality:**

**Place of Birth:**

**Languages spoken and levels of proficiency (basic, good or fluent):**

**Current address:**

**Telephone number (including country code):**

**Mobile telephone number:**

**Skype ID:**

**Email:**

**Website:**

**Residence status (in your country of origin and in the country of your current residence):**

**Passport Type and Number:**

**Is your passport still valid?**

(Please provide copy of passport/photo ID)

**Marital status (married/single/other):**

Please provide the following information for your spouse/partner you would like to accompany you.

**Name:**

**Date of birth:**

**Nationality:**

**Current residence status:**

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**Passport or ID Number:**

(Please provide copy of passport/ID)

**Number of children:**

Please provide the following information for each dependant children you would like to accompany you. (Please be aware that some cities are not able to accept placement of partners and/or dependant children.)

**Name:**

**Date of birth:**

**Nationality:**

**Current residence status:**

**Passport or ID Number:**

(Please provide copy of passport/ID)

**Medical / Health condition**

Do you suffer from any medical or health conditions that a host city should be aware of? If so, are these problems related to any past ill-treatment or torture you have received? *Write your answer below or attach a separate sheet marked if needed.*

**In case of an emergency, who can we contact to relay information to you?**

**Name:**

**Telephone and/or email address:**

**If you are living outside your normal country of residence, please give the date of arrival in current country of residence and the date when your permit to stay in the country expires:**

Please attach a separate sheet marked HISTORY OF RESIDENCY listing all the countries in which you have spent substantial time since you left your normal country of residence. Please include the dates of your arrival and departure, your residential status while there, and your reasons for leaving:

**How did you hear about ICORN?**

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## **2. PROFESSIONAL DETAILS WRITER / JOURNALIST / ARTIST / ETC**

**Profession:**

**Publications and/or other productions:**

1. Please attach a separate sheet marked **BIBLIOGRAPHY/ DISCOGRAPHY/ ETC**. Include the titles, dates, and publisher information for published works.
2. Please provide **WRITING SAMPLES / SAMPLES OF YOUR WORK /**. This could also be links, pictures etc. If in a non-European language, please give short resume or explanation.
3. Please provide a list of **AWARDS and/or PRIZES** (related to your work or human rights activities). Please include dates and names of the organizations giving out each award.

**Name of employer (if employed):**

**Employer's address:**

**Telephone:**

**Email:**

**Dates employed:**

**Reasons for leaving:**

**May ICORN contact this employer for references? YES/NO**

If you need to, you can attach another sheet marked EMPLOYMENT providing details of other employment.

**Employment skills unrelated to literary work (for example: teaching, translation, other professional skills):**

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### **3. PROFESSIONAL DETAILS – CIVIL AND POLITICAL**

**Indicate if you are a member or employee of a political or other organisation. Please provide the name of the organisations and brief details of activities and dates of membership.**

If necessary, please attach another sheet marked CIVIL AND POLITICAL ORGANISATIONS.

### **4. DETAILS OF ATTACK, THREAT, CENSORSHIP**

#### **Arrest and Imprisonment/Detention**

**Please attach a separate sheet marked ARREST/IMPRISONMENT. Please make your narrative as brief as possible, but be certain to include the following details:**

1. Date of arrest
2. Place of arrest
3. The length of time you were detained
4. The place of detention
5. Forces who arrested/detained you, or the forces you believe were responsible— and why you believe they were responsible
6. The authority that issued the arrest warrant or made the decision
7. Which laws/charges or legislation were applied in your case—what was the official reason for your arrest?
8. Details you may want to include about the circumstances of your arrest or your treatment during the arrest or detention

#### **Attack/threat**

**Please attach a separate sheet marked ATTACK/THREAT. Include the following information:**

1. The date of the attack/threat
2. The nature of the attack/threat
3. Identity of persons carrying out attack/threat
4. Describe the attack/threats
5. Describe what you believe is the motivation of your attackers and why you believe this
6. Describe what you did after the attack or threat: for example, did you go to the police, appeal through the legal system for police protection or investigation, or appeal to humanitarian organizations for help? Please explain what happened as a result of your actions. For example, what, if anything, did the police do to help?
7. If there are ADDITIONAL REASONS that you have received threats or ill-treatment other than your writing, please explain. Additional reasons may include: persecution due to gender, sexual orientation, religious or social group, ethnic minority, perceived political opinion, etc.

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### **Current Situation**

**Please attach a sheet marked CURRENT SITUATION. Describe your situation today. For example, are you able to return to your country of origin? What kinds of travel and/or residency restrictions have been applied to you? If you return to your country of origin will you or members of your family face detention or danger?**

Are you in touch with any other governments or organizations to help you seek refuge? *If so, please list them below along with any additional comments.* We may be able to work on your case more efficiently if we know which other groups are involved.

### **5. PLANS FOR RESIDENCY IF ACCEPTED**

**Please attach a separate sheet marked PLANS and describe your plans and expectations for your stay, should you be selected for an ICORN Writer/Artist residency.** For example, what kind of projects would you work on? How much interaction would you want or expect from the community? If you have an academic background, please describe your experience and credentials and indicate your interest in teaching.

***Please be sure to include your plans for the future once your term of residency has expired.***

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## **6. REFERENCES**

**Please provide the names and addresses of two persons who can comment on your work as a writer/journalist/academic, and on your present circumstances. It should be possible to contact your references by email or telephone. It is advisable to ensure that your referring individuals are willing to be contacted by ICORN or PEN in confidence. *Therefore, we recommend that you notify your references in advance so they can expect to hear from our researchers.***

**1<sup>st</sup> Reference:**

**Name:**

**Telephone:**

**Email:**

**Postal Address:**

**Does the reference speak English? If not, which language(s) does s/he speak?**

**Relationship to applicant:**

(For example: is this person a fellow writer, employer, individual or representative of organisation with specialist knowledge of your situation and/or the general state of freedom of expression and other human rights in your country.)

**2<sup>nd</sup> Reference:**

**Name:**

**Telephone:**

**Email:**

**Postal Address:**

**Does the reference speak English? If not, which language(s) does s/he speak?**

**Relationship to applicant:**

(For example: is this person a fellow writer, employer, individual or representative of organisation with specialist knowledge of your situation and/or the general state of freedom of expression and other human rights in your country.)



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## **CHECKLIST FOR ICORN WRITER/ARTIST APPLICATION:**

- A. All questions have been answered and additional information needed have been added
- B. Copies of passport(s)/ID(s)
- C. Additional information with the headings:
  - a. Dependant Children (if applicable)
  - b. History of Residency (if applicable)
  - c. Bibliography / Discography / List of exhibitions etc
  - d. Writing Samples
  - e. Prizes / Awards (if applicable)
  - f. Employment (if applicable)
  - g. Civil and Political Organizations (if applicable)
  - h. Arrest/Detention
  - i. Attack/Threat
  - j. Current Situation
  - k. Plans for the residency and after
  - l. Medical/health conditions (if applicable)
- D. Please provide a CV/ professional résumé

*If any of the information provided here by the applicant or on behalf of the applicant changes in any way during the processing and waiting period, he or she is required to notify the ICORN Secretariat. Withholding vital information, or giving false or inaccurate information, may result in the applicant losing his or her status as an ICORN candidate or as an ICORN Writer/Artist.*

**I confirm that the information provided in this application is correct, true and complete.**

**I also confirm that I understand that, should I be approved for candidacy as a Writer/Artist in an ICORN city, I am not guaranteed a placement within the network.**

**Applicant's signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_